

Alto Saxophone

Святая Ночь

pr. V.Budu

Musical score for Alto Saxophone, titled "Святая Ночь" (Holy Night). The score is in G major (one sharp) and 12/8 time. It consists of 24 measures, divided into five sections labeled A, B, C, D, and E.

Section A (Measures 3-5): Starts with a piano (*p*) dynamic. The melody is a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4.

Section B (Measures 8-10): Continues the descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

Section C (Measures 11-13): Continues the descending eighth-note scale: E3, D3, C3, B2, A2, G2, F#2, E2. The dynamic is *pp* (pianissimo).

Section D (Measures 16-18): Continues the descending eighth-note scale: D2, C2, B1, A1, G1, F#1, E1, D1. The dynamic is *f* (forte).

Section E (Measures 24-26): Continues the descending eighth-note scale: C1, B0, A0, G0, F#0, E0, D0, C0. The dynamic is *mf* (mezzo-forte). The section ends with a *rit* (ritardando) marking.

Alto Saxophone

27 1.a tempo 2. a tempo

29 F

31

f

pp

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five measures. Measure 27 begins with a repeat sign and is divided into two sections: '1.a tempo' and '2. a tempo'. The '1.a tempo' section contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. The '2. a tempo' section contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 28 continues the '2. a tempo' section with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 29 starts with a box containing the letter 'F' and contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 30 continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 31 begins with a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. The final measure of the system contains a half note G4, a half note F#4, and a half note E4, all marked with a fortissimo (*f*) dynamic. The system concludes with a double bar line.